



Hair: Brown **Eyes:** Brown
Height: 5' 6" **Weight:** 108 lb

Film

<i>I Am Easy to Find</i>	Supporting	Mike Mills, dir
<i>Live at the Porpentine!</i>	Lead	David Melville, dir
<i>Boys About Town</i>	Supporting	Michael Cuenca, dir
<i>Band</i>	Lead	Tonya Kay, dir
<i>Ceci</i>	Lead	Globo Libre Productions
<i>The Girl in the Red Dress</i>	Lead	Downbeat Entertainment

New Media

<i>Just Roommates</i>	Series Regular	Another Funny One Productions
<i>Only At Divas (Pilot)</i>	Series Regular	Another Funny One Productions

Theatre *(full list available upon request)*

<i>Mama Mama Can't You See</i>	Anita	Coin & Ghost
<i>A Midsummer Night's Dream</i>	Flute/Peaseblossom/Toula	Independent Shakespeare Co.
<i>Julius Caesar</i>	Calpurnia/Metellus	Independent Shakespeare Co.
<i>Much Ado About Nothing</i>	U/S Hero	A Noise Within
<i>White People Do Not Know How to Behave...</i>	Mary	Bruce Lemon Jr., dir
<i>Knight of the Burning Pestle</i>	Luce	Independent Shakespeare Co.
<i>Macbeth</i>	Witch/Fleance/Gentlelady	Independent Shakespeare Co.
<i>The Tempest</i>	Miranda/Sebastiane	Independent Shakespeare Co.
<i>Meadowlark Falls</i>	Whitney	Greenway Court Theatre
<i>Troy</i>	Cassie	Hero Theatre
<i>Pericles</i>	Marina	Independent Shakespeare Co.
<i>Twelfth Night</i>	Valentine	Independent Shakespeare Co.
<i>The Three Musketeers</i>	Constance	Palos Verdes Performing Arts
<i>Señor Plummer's Final Fiesta</i>	Amparo	Rogue Artists Ensemble
<i>Urban Unrest: American Asylum</i>	Lead	Edinburgh Fringe
<i>Comb Your Hair (or you'll look like a slave)</i>	Lead	SkyPilot Theater Company
<i>Macbeth</i>	Witch	Northern Stage
<i>for colored girls...</i>	Lady in Red	Deena Selenow, dir
<i>Chicago</i>	Mama	Carol Dunne, dir
<i>Goree Crossing</i>	Fannie Mae	Paul Carter Harrison, dir
<i>In the Next Room (or the vibrator play)</i>	Elizabeth	Jamie Horton, dir

Training

<i>Intensive Acting Training</i>	BA, Theatre	Dartmouth College
<i>Classical Performance</i>	Certificate	London Academy of Music & Dramatic Art
<i>Commercial Foundations Course</i>	J. Sacrey	Killian's Workshop
<i>Dance Biomechanics</i>	Y. Michelson	Mimoda Studio

Special Skills

Vocal Range: A3-E5 | Combat: Unarmed, Rapier, & Dagger | Historical Dance | General Dance/Movement | Alexander Technique | Linklater Technique | Licensed Driver (Automatic) | Running | Soccer | Improvisation